

**BLX® WIRELESS SYSTEMS** 

# LEGENDARY SOUND. RIGHT OUT OF THE BOX.

## WIRELESS FREEDOM, MADE SIMPLE.

Making the jump to wireless should be liberating, not challenging. Shure BLX Wireless Systems combine professional quality sound with simple setup and an intuitive interface for performance you can trust right out of the box. Precision built and available in a variety of handheld, lavalier, instrument and headset configurations, it's the most accessible way to own the stage.

SYSTEM COMPONENTS

### **BLX4, BLX4R and BLX88 Diversity Receivers**

- Up to 12 compatible systems per frequency band (region dependent)
- Microprocessor-controlled internal antenna diversity
- One-touch QuickScan frequency selection quickly locates the best frequency
- 1/4" and XLR audio outputs
- Two color audio status indicator LED

## BLX4 Wireless Receiver



**BLX4R Rack Mount Wireless Receiver** 

### Additional BLX4R features:

- Adjustable output level
- Removable antennas for quick antenna distribution
- LCD display with detailed RF and audio metering
- Rugged metal construction, rack mount hardware included



### **Wireless Transmitters**

- Power and battery status LED
- · Adjustable gain control
- · Quick & easy frequency matching
- 2 AA batteries (included) provide up to 14 hours of continuous use
- 300 feet (91 m) operating range (line of sight)



### VOCAL

For lead and backup vocals.



**PG58** 

CARDIOID | DYNAMIC

Professional-quality microphone capsule for lead and backup vocal performance applications



WITH BLX4 OR BLX88

### SM**58**°

CARDIOID | DYNAMIC

Industry-standard microphone capsule tailored to deliver warm, clear vocal reproduction



WITH BLX4 OR BLX4R

### BETA **58A**°

SUPERCARDIOID DYNAMIC

Precision-engineered microphone capsule optimized for lead vocal applications



WITH BLX4 OR BLX4R



**BLX1 BODYPACK SYSTEM OPTIONS** 

### **GUITAR**

For guitar or bass.



### WA302

GUITAR CABLE

1/4"-to-TA4F instrument cable to connect transmitter to a guitar or bass



WITH BLX4 OR BLX4R

### INSTRUMENT

For brass, wind, and percussion instruments.



### BETA 98H/C

CARDIOID | CONDENSER

Precision-crafted, flexible gooseneck instrument microphone for brass, woodwind, and percussion applications

WITH BLX4 OR BLX4R

### **HEADSET**

For vocalists, presenters, aerobics instructors and drummers.



### **PGA31**

CARDIOID | CONDENSER

Comfortable, durable head-worn microphone for active performance applications



WITH BLX4, BLX4R OR BLX88

### **SM31FH**

CARDIOID | CONDENSER

Rugged, comfortable head-worn microphone with increased moistureresistance for active speech and fitness applications

WITH BLX4, BLX4R OR BLX88

### SM**35**

CARDIOID | CONDENSER

Rugged, comfortable head-worn microphone for roadworthy, high-quality live vocal performance applications



WITH  ${\tt BLX4}, {\tt BLX4R}$  OR  ${\tt BLX88}$ 

### **PRESENTER**

For presenters, instructors, teachers and clergy.



### CVL

CARDIOID | CONDENSER

Reliable wearable microphone for spoken word applications



WITH BLX4, BLX4R OR BLX88

### WL93

OMNIDIRECTIONAL CONDENSER

Miniature wearable microphone for spoken word applications



WITH BLX4R

### WL185

CARDIOID | CONDENSER

Premium wearable microphone optimized for spoken word applications



### WITH BLX4R

### MX153 OMNIDIRECTIONAL CONDENSER

Premium sub-miniature earset microphone for discrete, exceptional clarity in spoken word applications



WITH BLX4R

### **BLX2 HANDHELD SYSTEM OPTIONS** Model Includes • BETA 58A® Handheld Microphone BFTA **58A**° with BLX2 Transmitter VOCAL · BLX4 or BLX4R Wireless Receiver 50Hz - 16kHz • Durable Padded Zipper Case • Break-resistant Microphone Clip 2 AA Batteries • PG58 Handheld Microphone PG**58** with BLX2 Transmitter VOCAL • BLX4 or BLX88 Wireless Receiver · Break-resistant Microphone Clip 60Hz - 15kHz 2 AA Batteries **BLX1 BODYPACK SYSTEM OPTIONS**

| Model                     | Includes   |
|---------------------------|--|
| WA302<br>GUITAR           | WA302 Guitar Cable     BLX1 Bodypack Transmitter     with 2 AA Batteries (included)     BLX4 or BLX4R Wireless Receiver  |
| 111111                    | Durable Padded Zipper Case   |
| PGA31 HEADSET 40Hz-20kHz  | PGA31 Headset Microphone BLX1 Bodypack Transmitter with 2 AA Batteries (included) BLX4, BLX4R OR BLX88 Wireless Receiver Windscreen  |
| WL93 PRESENTER 50Hz-20kHz | WL93 Lavalier Microphone     BLX1 Bodypack Transmitter     with 2 AA Batteries (included)     BLX4R Wireless Receiver     Durable Padded Zipper Case     Tie Clip and Windscreen |
| MX153<br>PRESENTER        | MX153 Earset Microphone     BLX1 Bodypack Transmitter     with 2 AA Batteries (included)   |
| 20Hz – 20kHz              | BLX4R Wireless Receiver     Durable Padded Zipper Case     Collar Clip, Windscreen, and Protective Pouch   |

### Model Includes • SM58® Handheld Microphone SM**58**° with BLX2 Transmitter VOCAL • BLX4 or BLX4R Wireless Receiver 50Hz - 15kHz • Durable Padded Zipper Case · Break-resistant Microphone Clip • 2 AA Batteries **BLX1 BODYPACK SYSTEM OPTIONS** Model Includes • BETA 98H/C Instrument BETA 98H/C Microphone INSTRUMENT · BLX1 Bodypack Transmitter 20Hz - 20kHz with 2 AA Batteries (included) BLX4 or BLX4R Wireless Receiver • Durable Padded Zipper Case • CVL Lavalier Microphone · BLX1 Bodypack Transmitter PRESENTER with 2 AA Batteries (included) 60Hz - 12kHz • BLX4, BLX4R OR BLX88 Wireless Receiver (=)• Tie Clip and Windscreen WL185 • WL185 Lavalier Microphone PRESENTER · BLX1 Bodypack Transmitter with 2 AA Batteries (included) 50Hz - 20kHz BLX4R Wireless Receiver (=) Durable Padded Zipper Case • Tie Clip and Windscreen SM**31FH** · SM31FH Headset Microphone BLX1 Bodypack Transmitter HEADSET with 2 AA Batteries (included) 40Hz - 20kHz • BLX4, BLX4R OR BLX88 Wireless Receiver Windscreen • SM35 Headset Microphone SM**35** • BLX1 Bodypack Transmitter HEADSET with 2 AA Batteries (included) 40Hz - 20kHz • BLX4, BLX4R OR BLX88 Wireless Receiver

- Protective Pouch

Polar Pattern

Cardioid

- Windscreen

### Frequency Response Flat Tailored

### **TECHNICAL SPECIFICATIONS**

### Operating Range:

300 ft (91 m) line of sight (actual range depends on RF signal absorption, reflection and interference)

### Available Frequencies:

Between 524-865 MHz (available frequencies depend on applicable regulations in country where system used)

### Audio Range:

50-15,000 Hz (dependent on microphone type)

### Transmitter RF Output Power: 10 mW, typical (varies by region)

Audio Output Connector: XI R and 1/4" (6.3 mm) unhalanced

Maximum Output Level: -27 dBV (XLR, mic level), -13 dBV (1/4")

### Battery Life:

Up to 14 hours

1 kHz tone)

Dynamic Range: 100 dB A-weighted

System Distortion: 0.5% THD typical (ref. +/- 38 kHz deviation,

Operating Temperature Range: -18°C (0°F) - +50°C (122°F)

### Power Requirements:

BLX1, BLX2: 2 AA alkaline or rechargeable batteries

BLX4: 12-18 V DC at 150 mA, supplied by external power supply

BLX88: 12-18 V DC at 320 mA, supplied by external power supply

BLX4R: 12-18 V DC at 260 mA, supplied by external power supply

Note: Performance may vary depending on country regulations and operating environment.



Dynamic Condenser

Operating Principle

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