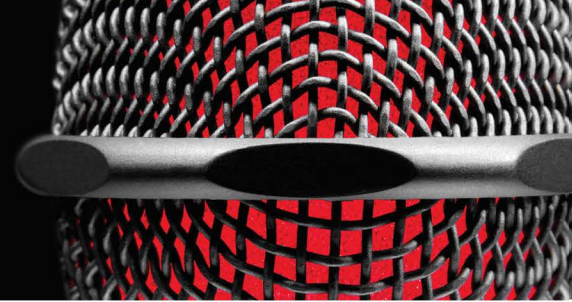




V SERIES



V7 VOCALS

V7 MC1 & MC2 WIRELESS VOCALS

V7 X INSTRUMENTS

V3 ALL-PURPOSE

LUSH, VIBRANT SOUND FOR ANY SOURCE

also available:



V7



V7 X

Brilliantly natural sound for vocals and all of your instruments - whether on stage or in the studio.

The **innovative, specialized aluminum voice coils** in the V7, V7 MC1, V7 MC2 and V7 X have been **custom-developed for a crisp, open sound** that perfectly captures your voice and instruments in the most natural way you've ever heard on stage, and provides **vast amounts of gain before feedback**.

They can take a beating too - the **all-metal construction** and **beveled spring steel grilles** make these dynamics rugged, reliable companions for the road, and the **internal windscreens & patented integrated shock mounts** keep the capsules safe from plosives and wind while providing **exceptionally low rumble & handling noise**.



While the supercardioid capsule in our **V7** is **designed specifically to capture the human voice**, the **V7 X's** capsule and custom acoustic design are **tailored for instrumental reinforcement & recording** with a perfect balance of **detailed highs** and **deep, clear lows**, allowing for use on nearly any source from electric guitar cabinets to brass instruments, snare drums to choir, and many more.

V7 CHROME



V7 MC1 for Shure® wireless



V7 MC2 for Sennheiser® wireless



seen on stage with

JUSTIN TIMBERLAKE, STEVIE WONDER, BILLIE EILISH, COMMON, IN FLAMES, FLEET FOXES, CHRIS STAPLETON, CARDI B, KEITH URBAN, DREAM THEATER, SHERYL CROW, BIG SEAN, KENNY CHESNEY and many more

BUILT TO PERFORM, BUILT TO LAST



V3

A rugged, all-purpose dynamic fit for any source.

The **V3** shares the same **all-metal construction, spring-steel grille, integrated windscreen & patented shockmount** as its big brothers. With a **high-grade cardioid capsule** (rather than the V7 and V7 X's supercardioid), it is equally at home on vocals and acoustic or amplified instruments.

The V7, V7 X & V3 each come complete with a storage pouch, mic clip, stand thread adapter, and a spare black windscreen (just in case red isn't your thing).



"...an awesome thing! It rejected better, it sounded more like Justin's voice and it makes our job a lot easier. We just really love the capsule, it's great!"

- Andy Meyer, FOH (Justin Timberlake)

"It's a breath of fresh air...great rejection, a very smooth high-mid response, a nice airy top...I am a huge fan of the V7!"

- Drew Thornton, FOH / Mix Engineer (Billie Eilish)

Robust build. Exceptional sound. The V Series Dynamics.