PROFESSIONAL VIDEO CAMCORDERS COMPARISON SPECIFICATIONS

				VECAE		V 6/1-2		V. 15 5/14		WAR DAM	
		XF705		XF605		XA55/XA50		XA45/XA40		XA15/XA11	
CMOS Sensor Size		1.0-inch		1.0-inch		1.0-inch		1/2.3-inch		1/2.8-inch	
Image Processor		Dual DIGIC DV 6		DIGIC DV 7		Dual DIGIC DV 6		DIGIC DV 6		DIGIC DV 4	
Resolution		3840 x 2160		3840 x 2160		3840 x 2160		3840 x 2160		-	
		1920 x 1080		1920 x 1080		1920 x 1080		1920 x 1080		1920 x 1080	
	HD	1280 x 720		1280 x 720		1280 x 720		1280 x 720		1280 x 720	
Lens		3-ring L-series lens with: 15x Optical (25.5–382.5mm f/2.8-4.5) 30x Advanced Zoom (25.5–765mm f/2.8-4.5) in Full HD		3-ring L-series lens with: 15x Optical (25.5–382.5mm f/2.8-4.5) 30x Advanced Zoom (25.5–765mm f/2.8-4.5) in Full HD		15x Optical (25.5–382.5mm f/2.8–4.5)		20x Optical (29.3–601mm f/1.8–2.8)		20x Optical (26.8–576mm f/1.8–2.8)	
Aperture		9-blade Iris		9-blade Iris		8-blade Iris		8-blade Iris		8-blade Iris	
Image Stabilization		Optical (lens-shift)		Optical (lens-shift)		Optical (lens-shift)		Optical (lens-shift)		Optical (lens-shift)	
Image Stabilization Modes		Powered, Dynamic, Standard		Powered, Dynamic, Standard		Powered, Dynamic, Standard		Powered, Dynamic, Standard		Powered, Dynamic, Intelligent	
ND Filter		3-stop (Rotating Turret Style)		3-stop (Rotating Turret Style)		3-stop (Rotating Turret Style)		Auto ND (Gradation)		Auto ND (Gradation)	
Autofocus System		Dual Pixel CMOS AF		Dual Pixel CMOS AF		Dual Pixel CMOS AF		Hybrid AF		Hybrid AF	
LCD Size		4.0-inch		3.5-inch		3.0-inch		3.0-inch		3.0-inch	
Looks		Normal, Wide DR (800%), Canon Log 3		Normal, Standard, Wide DR (800%), Canon Log 3		Standard, Wide DR (800%), Neutral, Monochrome		Standard		Standard, Wide DR (800%), Highlight Priority	
Video Recording		<u>Bit Rates (Mbps):</u> 160 / 45	Frame Rates: 3840 x 2160: 29.97p / 23.98p 1920 x 1080: 59.94p / 59.94i / 29.97p / 23.98p	<u>Bit Rates (Mbps):</u> 410 / 310 / 260 / 160 / 50 / 24	Frame Rates: 3840 x 2160: 59.94p / 29.97p / 23.98p 1920 x 1080: 59.94p / 59.94i / 29.97p / 23.98p 1280 x 720: 59.94p	Bit Rates (Mbps): 160 / 45	Frame Rates: 3840 x 2160: 29.97p / 23.98p 1920 x 1080: 59.94p / 59.94i / 29.97p / 23.98p	-	-	-	-
	H.265 (XF-HEVC)	<u>Bit Rates (Mbps):</u> 160 / 60 / 45	Frame Rates: 3840 × 2160: 59.94p / 29.97p / 23.98p 1920 × 1080: 59.94p / 59.94i / 29.97p / 23.98p	-	-	-	-	-	-	-	-
	MP4	Bit Rates (Mbps): 35 / 8	Frame Rates: 1920 x 1080: 59.94p / 29.97p / 23.98p 1280 x 720: 59.94p	Bit Rates (Mbps): 225 / 170 / 150 /50 / 35 / 12 / 9 / 8	Frame Rates: 3840 x 2160: 59.94p / 29.97p / 23.98p 1920 x 1080: 59.94p / 29.97p / 23.98p 1280 x 720: 59.94p	Bit Rates (Mbps): 150 / 35 / 17 / 8	Frame Rates: 3840 x 2160: 29.97p / 23.98p 1920 x 1080: 59.94p / 29.97p / 23.98p 1280 x 720: 59.94p	Bit Rates (Mbps): 150/35/17/8	Frame Rates: 3840 x 2160: 29.97p / 23.98p 1920 x 1080: 59.94p / 29.97p / 23.98p 1280 x 720: 59.94p	Bit Rates (Mbps): 35 / 24 / 17 / 8 / 4 / 3	Frame Rates: 1920 x 1080: 59.94p / 29.97p / 23.98p 1280 x 720: 59.94p / 29.97p / 23.98p 640 x 360: 29.97p / 23.98p
	AVCHD		-		-	-		-	-	Bit Rates (Mbps): 28 / 24 / 17 / 5	Frame Rates: 1920 x 1080: 59.94p / 59.94i / 29.97p / 23.98p 1440 x 1080: 59.94i / 29.97p / 23.98p
Color Sample (I	nternal Recording)	4:2:2 (10-bit) (XF-HEVC)		4:2:2 (10-bit)		4:2:0 (8-bit)		4:2:0 (8-bit)		4:2:0 (8-bit)	
Slow & Fast Motion		x0.25 and up (120fps / Full HD 23.94p playback)		x0.25 and up (120fps / Full HD 23.94p playback)		x0.4 and up (60fps/Full HD 23.94p playback)		x0.4 and up (60fps/Full HD 23.94p playback)		x0.4 and up (60fps/Full HD 23.94p playback)	
HDMI Output		3840 x 2160 4:2:2 (10-bit)				1920 x 1080 4:2:2 (10-bit) 3840 x 2160* *Only during playback		1920 x 1080 4:2:2 (10-bit) 3840 x 2160* *Only during playback		1920 x 1080 4:2:0 (8-bit)	
SDI Output		3840 x 2160 4:2:2 (10-bit)* *12G-SGI		3840 x 2160 4:2:2 (10-bit)* *12G-SGI		1920 x 1080 4:2:2 (10-bit)* *XA55 only		1920 x 1080 4:2:0 (8-bit)* *XA45 only		1920 x 1080 4:2:0 (8-bit)* *XA15 only	
External Recording Mode		- Vog (1000: pals)		\\\\-\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		- Vac (1000) anh.)		Vos (1000); palv)		- V. (1000): 1.)	
Interlaced Output		Yes (1080i only) AAC 16-bit 2CH		Yes (1080i only) AAC 16-bit 2CH		Yes (1080i only) AAC 16-bit 2CH		Yes (1080i only) AAC 16-bit 2CH		Yes (1080i only) AAC 16-bit 2CH	
Audio Recording		LPCM 24-bit 4CH		LPCM 24-bit 4CH		LPCM 24-bit 4CH		LPCM 24-bit 4CH		LPCM 16-bit 2CH	
Storage		2x SD card		2x SD card		2x SD card		2x SD card		2x SD card	
Wi-Fi/Ethernet		Both		Both		No		No		No	
XLR Inputs		2 (AES/EBU compliant)		2		2		2		2	
NTSC/PAL		Yes				No (switchable through service)		No (switchable through service)		No	
		Wireless and RC-V100				Wireless and RC-V100		RC-V100		Wired	
•		BP-A30/A60		·		BP-820/828		BP-820/828		BP-820/828	
		65 min. / 140 min. (59.94p) (BP-A30/BP-A60)		N/A		75 min. / 120 min. (29.97p)		90 min. / 140 min. (29.97p)		85 min. / 135 min. (FHD 59.94p)	
· · ·		6.4 x 8.3 x 14.9 in. / 162.6 x 210.8 x 378.4mm		6.6x6.8x13.1 in / 168x173x333 mm		4.3 x 3.6 x 8.4 in. / 109.2 x 91.4 x 213.4mm		4.3 x 3.3 x 7.2 in. / 109.2 x 83.8 x 182.9mm		4.3 x 3.3 x 7.2 in. / 109.2 x 83.8 x 182.9mm	
Weight (Approx.)		5.9 lb. / 2676.2g		4.4 lbs. / 2010g		2.1 lb. / 953g		1.63 lb. / 740g		1.65 lb. / 750g	

Specifications and availability subject to change without notice. Products not shown to scale. Weight and dimensions are approximate. Not responsible for typographical errors. Some products shown with notional acressories

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Professional Video Camcorders



XF7054K UHD 1.0" CMOS CAMCORDER

Featuring a 1.0-inch 4K UHD CMOS sensor and dual DIGIC DV 6 image processors, the powerful XF705 can record 4K UHD video up to 60p, as well as slow motion recording up to 120fps in Full HD. It's the first Canon camcorder to adopt the H.265/HEVC codec for enhanced efficiency of 4K data handling. And, support for Hybrid Log Gamma (HLG) and Perceptual Quantization (PQ) HDR formats offer an expanded range from black to pure white. With its 15x optical zoom lens, 5-axis Optical Image Stabilization, Dual Pixel CMOS AF, 12G-SDI output and more, the XF705 offers a wide range of recording opportunities for virtually any 4K UHD workflow.



XF6054K UHD 1.0" CMOS CAMCORDER

The XF605 4K UHD professional camcorder comes equipped with a 1.0-inch CMOS sensor and the ability to record 4K/60p/4:2:2/10-bit/HDR video to dual on-board SD card slots. Equipped with Canon's renowned Dual Pixel CMOS AF, the XF605 achieves high-speed and high-accuracy focusing, and is the first XF-series model to include Eye Detection AF, as well as improved face and head detection, enabling more accurate and stable tracking of subjects. The new camcorder also includes new video transmission functionality, making it an ideal tool for broadcast journalists.



UHD

XA55 XA50 4K UHD 1.0" CMOS CAMCORDER

Combining 4K UHD image quality, features and functionality in a compact portable design, the XA55 and XA50 are ideal for on-the-go video production. A 1.0-inch 4K UHD CMOS sensor and DIGIC DV 6 image processor work to record high-quality video in XF-AVC or MP4 formats to dual SD card slots. 4K UHD video can be filmed at 30p, as well as slow motion recording up to 60fps in Full HD (30fps in 4K UHD). A 15x optical zoom lens, Dual Pixel CMOS AF and more help meet the needs of professional ENG and documentary shooting.



XA45 XA40 4K UHD 1/2.3" CMOS CAMCORDER

4K

The XA45 and XA40 camcorders deliver high-quality 4K UHD video, speed and connectivity to drive a 24-hour news workflow. They feature a 4K UHD CMOS Pro Image sensor, a 20x High Definition optical zoom lens, plus super-high capacity and ultra-fast data transfer with dual SD card slots that are compatible with universal SD, SDHC and SDXC memory cards. An included detachable handle, lightweight design and more features make the XA45 and XA40 amazing for low-angle shooting and high portability.



Lightweight and ultra-compact, the XA15 and XA11 secure high-resolution HD images even where space and access are limited. Superb low-light performance from an advanced HD CMOS Pro Image sensor helps ensure clear, sharp images with low noise content. An Intelligent Optical Image Stabilization system helps reduce image blur in a wide variety of shooting situations. Multiple recording modes, resolutions and frame rates provide creative flexibility and adaptability for ENG, documentary, corporate, weddings and highereducation video production.

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PROFESSIONAL CAMCORDER COMPARISON CHART

