

# PowerSpace P4300+

## versatile power amplifier



### Product Description

The Bose PowerSpace P4300+ amplifier combines power and DSP into a 1RU, four-channel design for quick-turn installations. Part of a comprehensive platform of loudspeakers, controls, and software that help installers deliver premium commercial sound systems efficiently, Bose PowerSpace+ amplifiers feature a quick-setup workflow. An onboard configuration utility and intuitive browser-based UI present common tasks in a logical manner, so you can configure the system faster, reducing installation time while increasing setup accuracy. Once installed, Bose-proprietary algorithms offer predictable performance while optional interfaces — such as ControlCenter analog zone controllers — make operation easy for end users. For premium commercial applications, Bose PowerSpace+ models provide amplification and DSP in one integrated, easy-to-configure package.

### Applications

- Retail stores
- Restaurants and bars
- Hospitality venues
- Conference centers
- Schools
- Auxiliary zones

### Key Features

**300 watts per channel** and works seamlessly with Bose loudspeakers and controls to create complete commercial sound systems

**Built-in DSP**, including SmartBass processing, routing, level control, delays, limiters, Bose loudspeaker EQs, plus input and area EQs

**PowerSpace configuration utility** facilitates setup with an integrated webserver and intuitive browser-based UI, including real-time control with signal and thermal monitoring

**Opti-voice paging** provides a smooth transition between music and announcements

**Integrated features to simplify commercial installations:** Dedicated input for 600-ohm telephone or mic paging, independent 600-ohm music-on-hold and line-level aux outputs, and a NO/NC mute connection

**Load-independent outputs** deliver full channel power to either low-impedance loads (4-8  $\Omega$ ) or high-impedance (70/100V) loads without bridging

**I-Share outputs** delivers 2x power level into low-impedance (2-4  $\Omega$ ) or high-impedance (70/100V) loads by combining the current of both channels

**Auto-standby mode** saves power when audio signal falls below a set threshold after 20 minutes, then wakes when audio returns

**Intuitive end-user operation** — optional ControlCenter CC-1, CC-2, and CC-3 analog zone controllers provide easy volume control and source selection

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### Technical Specifications

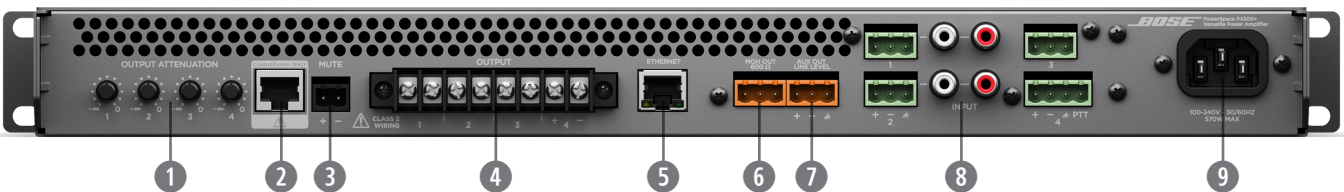
<b>POWER RATING</b>			
Amplifier Power	4x 300 W (THD+N < 0.04%, 1 kHz, 4-8 Ω, 70/100V)		
I-Share Mode Power	2x 600 W (2-4 Ω, 70/100V) (Each channel pair can be I-Shared)		
Gain (Low-Z mode)	32 dB		
Gain (70V mode)	35 dB		
Gain (100V mode)	38 dB		
<b>AUDIO PERFORMANCE</b>			
Frequency Response	4-8 Ω: 20 Hz - 20 kHz (+/- 1 dB @ 1 W); 70/100V: Same as 4-8 Ω with 50 Hz high-pass filter		
Channel Separation (Crosstalk)	> 80 dB @ 1 kHz, > 65 dB @ 20 kHz		
Dynamic Range	≥ 100 dBA (at rated power)		
<b>INTEGRATED DSP</b>			
A/D and D/A Converters	24-bit / 48 kHz		
Processing Functions	Matrix mixer, loudspeaker EQ, Vpeak/Vrms limiters, real-time PEQ, ControlCenter configuration, mute/output polarity inversion		
Audio Latency	<1 ms (any analog input to loudspeaker output)		
<b>AUDIO INPUTS</b>			
Input Channels	4 balanced, 2 unbalanced		
Connectors	3x 3-pin Euroblock, 1x 4-pin Euroblock (supports PTT/VOX dynamic mic or 600 Ω telephone paging ), 2 stereo RCA (internally mono-summed)		
Input Impedance	10 kΩ		
Maximum Input Level	22 dBu (at 14 dBu sensitivity setting)		
Sensitivity	-10 dBV / 4 dBu / 14 dBu		
<b>AUDIO OUTPUTS</b>		<b>SPEAKER</b>	<b>AUXILIARY</b>
Outputs	4		2
Connectors	8-terminal block		3-pin Euroblock (600 Ω music-on-hold, line level)
<b>INDICATORS AND CONTROLS</b>			
Power LED	Solid white: Power is on. Blinking white: Unit is in auto standby mode. Solid red: Power supply fault. Blinking Red: Thermal fault.		
Input Signal LED	Green: Signal present. Amber: Input is near clipping. Red: Input is clipping.		
Output Limit LED	Amber: Amplifier limiting an output. Blinking red: Amplifier muted. Solid red: Amplifier or thermal fault.		
Controls, Front Panel	Power On/Off		
Controls, Rear Panel	RJ-45 remote input for CC-1, CC-2 and CC-3 ControlCenter zone controllers, mute, output attenuators.		
<b>Electrical</b>			
Mains Voltage	100 VAC - 240 VAC (±10%, 50/60 Hz)		
AC Power Consumption	120 VAC: 25 W (Auto standby), 570 W (Max)	230 VAC: 25 W (Auto standby), 570 W (Max)	
Mains Connector	Standard IEC (C14)		
Protections	Vpeak/Vrms limiters, high temperature, output short, extra high frequency (EHF), excessively low or high AC line voltage		
<b>PHYSICAL</b>			
Operational Temperature Range	0 °C to 40 °C		
Storage Temperature Range	-40 °C to 70 °C		
Dimensions (H x W x D)	44 × 483 × 414 mm (1.7 × 19.0 × 16.3 in)		
Net Weight	6.6 kg (14.6 lb)		
Shipping Weight	8.6 kg (19.0 lb)		
Cooling System	Microprocessor controlled, variable speed fans, front to back air flow		

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- 1 POWER SWITCH** - In/Out standby mode
- 2 POWER LED**  
Solid white LED indicates power is ON  
Blinking white LED indicates the unit is in auto standby mode  
Solid red LED indicates a power supply fault  
Blinking red LED indicates a thermal fault
- 3 INPUT 1, 2, 3, 4 SIGNAL LED** - Each LED operates independently  
Green LED indicates signal is present  
Amber LED indicates signal is near clipping  
Red LED indicates clipping
- 4 OUTPUT 1, 2, 3, 4 LIMIT LED** - Each LED operates independently  
LED is amber when the amplifier is limiting the corresponding output due to exceeding the outputs' Vpeak or Vrms limits  
LEDs will display solid red if an amplifier fault is detected  
LEDs will blink red when all outputs are muted

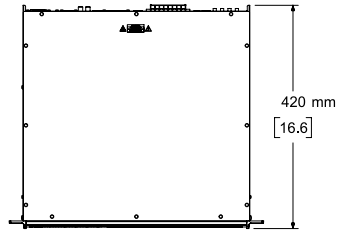


- 1 OUTPUT ATTENUATION 1, 2, 3, 4** - Output attenuators for each output. Turn the controls clockwise to decrease attenuation and counter-clockwise to increase attenuation
- 2 CONTROLCENTER** - RJ-45 input connector for Bose CC-1, CC-2, CC-3 ControlCenter analog zone controllers or CV41 4-to-1 converter only
- 3 MUTE** - Contact closure connection where a short across the mute connector will mute all outputs. Mute polarity can be inverted in the configuration utility
- 4 OUTPUT** - 8-terminal block connector for loudspeaker connections. Each channel can deliver up to 150 watts regardless of load into 4 Ω, 8 Ω, 70V, or 100V. Each output pair can be I-Shared
- 5 ETHERNET** - Connect amplifier to a switch or laptop Ethernet port to configure via the web-based configuration utility
- 6 MUSIC-ON-HOLD** - Dedicated 600 Ohm music-on-hold interface
- 7 AUXILIARY OUTPUT** - Line level auxiliary output
- 8 INPUT** - Inputs 1 and 2 support balanced line level inputs (Euroblock) or unbalanced inputs (Stereo RCA). Inputs 3 and 4 are balanced inputs, and input 4 also supports either a 600 Ohm telephone paging input or a PTT/VOX dynamic microphone input
- 9 AC INLET** - Removing the AC cord when the amplifier is on is equivalent to powering down using the front panel power switch, and is an acceptable power-down method

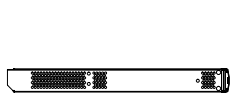
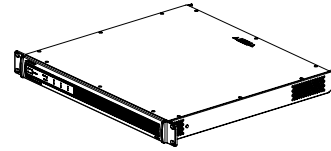
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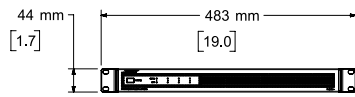
## Mechanical Diagrams



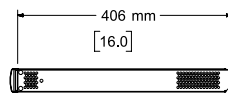
Top View



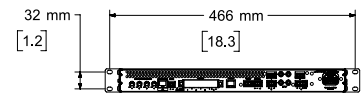
Left View



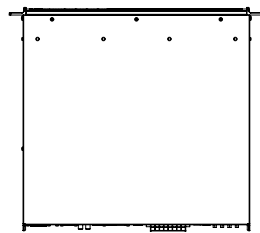
Front View



Right View



Rear View



Bottom View

NOTES:  
1. DIMENSIONS ARE IN MILLIMETERS OVER INCHES