

CASE STUDY

DLIVE & ME & NEW LIFE CHURCH VA, USA



“THE BAND WAS BLOWN AWAY WITH THE CLARITY AND PRESENCE OF THE SYSTEM NOW THAT DLIVE IS IN PLACE. THE ME MIXERS HAVE ALREADY MADE THINGS MUCH EASIER FOR BOTH THE BAND AND SOUND TECHS AS WE NO LONGER HAVE TO DANCE AROUND A LIMITED CHANNEL COUNT FOR THEIR MONITORING NEEDS.”

**JUSTIN FUGETT – LEAD AUDIO ENGINEER
NEW LIFE CHURCH**

ALLEN&HEATH



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The Requirement

Just 25 minutes west of the beautiful Atlantic Ocean in Virginia Beach, VA, lies New Life Church. With multi-site campuses in the surrounding region, the church had reached a point in time when an upgrade of its audio console and PA was necessary.

After making the decision to replace a 20 year old digital console, the production team requested a volunteer friendly console with Admin and User Profile capabilities, a system layout that is easy to add new features such as expandability and software upgrades, as well as personal monitor mixing for the artists on stage.

When New Life Church was ready to move forward with a new PA, RTW Media was brought in to design a system that enabled effortless upgrades. Replacing the console was the first step.

The Solution

New Life Church decided to invest in the dLive S Class, comprising an S7000 Surface and DM48 MixRack with a DX32 expander rack. This solution now provides the church production crew with enough faders and I/O for expandability.

On stage, the DM48 was installed along with a Dante card and an Adapt-A interface. This allows the church to have a digital signal distributed throughout the facility for over flow rooms, lobby feeds, and the PA. A Waves V3 Card was mounted in the S7000 at FOH to utilize a SoundGrid with an external server for signal processing and effects, and has the capability to multi-channel record to a DAW.

As for a personal monitoring system, two ME-U and 14 ME-1 personal mixers were brought in. This enables artists to have up to 40 channels to personally mix their in ear system. With the on board ambient mic and the master output EQ and Limiter, all performers immediately noticed the difference in sound quality.

New Life Church has seen so much success with the new system that it decided to make the dLive S Class the new standard across all campuses for their multiple sites.



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